

Subject Development Plan

Subject: Music

Lead: Henry Ash

School: St Nicholas C of E School

Year: 2025-2026



Development Area 1:

Intent (how do you want to improve your subject this academic year? 2-3 overarching targets maximum)	Success Criteria (what will this look like once it has been achieved?)	Implementation (what actions will you take to ensure your intention is implemented)	Timescale (when will you do this?)	Review point 1 (Feb – Term 3) Impact / Next Step (what has been actioned, what impact has this had and what needs to happen next?)	Review point 2 (May Term 5) Impact / Next Steps (what has been actioned, what impact has this had and what needs to happen next?)
Making sure the content is being taught termly. Mapping out a 2-year cycle for teachers to follow.	- A clear and fully sequenced 2-year music curriculum map is in place and shared with all staff. - Teachers follow the long-term plan consistently, ensuring music is taught every term across KS1 and KS2. - Lesson delivery shows improved coherence and progression, with pupils able	Create a full 2-year rolling programme for music, ensuring coverage of all national curriculum strands (performing, composing, listening, musicianship).			
		Meet with teachers to introduce the new cycle and provide guidance on how to follow it.			
		Upload the cycle, termly plans, and resources to a shared online folder for easy access.			
		Carry out half-termly informal checks (drop-ins or planning samples) to ensure the curriculum is being followed.	Autumn 2		

	to recall prior learning and build upon it. - Monitoring (pupil voice) shows that music teaching is regular, well-structured, and aligned with the mapped-out curriculum.	Collect pupil voice at mid-points of the year to evaluate whether children recognise progression in their musical learning.	Spring 1		

Development Area 2:

Intent <i>(how do you want to improve your subject this academic year? 2-3 overarching targets maximum)</i>	Success Criteria <i>(what will this look like once it has been achieved?)</i>	Implementation <i>(what actions will you take to ensure your intention is implemented)</i>	Timescale <i>(when will you do this?)</i>	Review point 1 (Feb – Term 3) Impact / Next Step <i>(what has been actioned, what impact has this had and what needs to happen next?)</i>	Review point 2 (May Term 5) Impact / Next Steps <i>(what has been actioned, what impact has this had and what needs to happen next?)</i>
To increase the level of interest in music across the by offering opportunities to explore music in a setting outside of school.	At least one music-based enrichment activity is offered to each phase (KS1, LKS2, UKS2) during the academic year. Pupils demonstrate higher engagement with music	identify suitable local opportunities such as Wiltshire Music Connect, secondary school music departments, local churches, visiting musicians, or theatre performances. Arrange at least one trip, experience, or workshop per key stage and integrate the experience into curriculum learning.	Spring 2		

	(measured through pupil voice, club attendance, and participation rates in events). Staff and parents report that children show greater enthusiasm and curiosity about music beyond the classroom. Evidence of pupils experiencing live music or practical music-making in an external setting (e.g., theatre, workshop, music festival, secondary school partnership).	Promote opportunities for children to participate in extracurricular music clubs (choir, instrumental groups, drumming workshops). Liaise with class teachers to prepare pupils for enrichment events and ensure follow-up activities occur in class (reflection, listening activities, performances). Share photos and pupil reflections in newsletters or assemblies to raise the profile of music across the school. Review participation levels and plan additional opportunities if needed.			

Development Area 3:

Intent <i>(how do you want to improve your subject this academic year? 2-3 overarching targets maximum)</i>	Success Criteria <i>(what will this look like once it has been achieved?)</i>	Implementation <i>(what actions will you take to ensure your intention is implemented)</i>	Timescale <i>(when will you do this?)</i>	Review point 1 (Feb – Term 3) Impact / Next Step <i>(what has been actioned, what impact has this had and what needs to happen next?)</i>	Review point 2 (May Term 5) Impact / Next Steps <i>(what has been actioned, what impact has this had and what needs to happen next?)</i>

